



Call for Submissions

ABOUT INTERVAL

Interval is an independent artist led platform with a focus on new media practice. Established in 2005, it acts as a critical springboard, offering collaborative exhibition opportunities to both emergent and established practitioners using technology as a key component within their work.

INTERVAL06

Interval06 is Interval's first annual programme of events. These take place three times a year in alternative venues in and around the city of Manchester. Each event aims to support different new media artists; providing opportunity for a creative dialogue and exchange, and thus expanding the regional network of artists working with this medium.

Interval06 is supported by a rotating panel of creative advisors including artists, critics, curators and academics.

THE CONTEXT

Interval is looking for new media art works that respond or relate to the concept of 'Becoming Electric'.

'Becoming Electric' is representing yourself or your artwork through a medium. In this process, you yourself become media, become electric.

We live in the time of the electronic soapbox. Who we are and what we say is increasingly mediated by electronic media, and above all today by a variety of social software and networking services, such as Blogs, Wikis, Instant Messaging, MySpace, Flickr and YouTube.

Becoming electric, producing a new reality - one that is often fluid and

uncertain - or presenting artworks or ideas via technology, is also becoming public - taking on and accepting a dynamic outside of your own.

Social software and websites such as MySpace feature multiple virtual selves or avatars, electrical selves communicating with electrical selves. Does electronic art function in a similar way to a MySpace page - as a social, communicative and identity forming space? What kind of social space is created by interactive art? What might an art of social software be?

Interval looks at how artists communicate through such technologies, what is our perspective on how our work exists in this space, and how an audience engages with it? How do we shape these variable dimensions?

Featured artworks may

- work directly referencing/utilising such tools and services
- engage thematically in the concept of becoming electric in a web 2.0 world
- explore different kinds of technologically mediated social spaces
- involve recontextualising or re-presenting existing works through the use of social software and similar technologies

HOW TO SUBMIT TO INTERVAL06

Interval is seeking new media artworks for inclusion in the third event in the Interval06 programme. The selected work will be showcased in an exhibition taking place in November 2006 in an empty Public House in central Manchester.

You are required to submit the following:

- Completed Artist Submission Form
- A full CV
- A copy of your work for submission and any supporting material. Please read the Submission Guidelines.
- An electronic A6 300dpi image related to the submission.
- Please include a stamped, self-addressed envelope for return of your work, (work will not be returned without this).

Please send an electronic copy of your completed submission form by email to: submit@interval.org.uk, and in addition print out a hard copy and include it in your package.

Supporting materials, a full CV, and a copy of the submission form should be sent by post to:

Interval06 Submissions
PO Box 20
Manchester
M60 1WE
UK

Submissions will only be accepted by post at this address.

Deadline for Submissions is 5.00pm on Friday 20th October 2006.

PLEASE NOTE:

Interval is able to offer support in the following areas: venue, technical support, equipment and publicity material. We are unfortunately unable to support artist's fees or costs.

Submitted material will be reviewed by a selection panel. Works will be selected based on their quality and relevance.

The Selection Panel will base its decision upon submitted material only.

Selected work will be fully acknowledged on all publicity material and on Interval's website.



Interval06

About You

YOUR NAME	
ADDRESS	
POSTCODE	
TELEPHONE	
MOBILE	
EMAIL ADDRESS	
WEBSITE ADDRESS	

SHORT BIOGRAPHY (150 WORDS) For use on the website and publicity material.

About Your Work

TITLE OF WORK:

TYPE OF WORK: HOW WOULD YOU DESCRIBE YOUR PROJECT?

SUPPORTING STATEMENT [300 WORDS]:

TECHNICAL OVERVIEW:

NEW OR EXISTING PROJECT:

Is your project:

- An existing project
- A new project

HAS THE WORK BEEN SHOWN BEFORE? PLEASE GIVE DETAILS:

Venue 1:

Date:

Venue 2:

Date:

Venue 3:

Date:

PLEASE CHECK THE APPROPRIATE BOX(ES) TO INDICATE WHAT EXAMPLES OF WORK YOU ARE SENDING:

<input type="checkbox"/> Website URL: http://..... <input type="checkbox"/> DVD <input type="checkbox"/> VHS	<input type="checkbox"/> Audio CD <input type="checkbox"/> CD-ROM <input type="checkbox"/> Other (please specify)
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WHERE DID YOU HEAR ABOUT THIS OPPORTUNITY?

THANK YOU FOR YOUR INTEREST IN INTERVAL06.

Submission Guidelines

Please read the following Submission Guidelines carefully and ensure that your application meets all of the criteria.

THE SUPPORTING STATEMENT:

Please state clearly what your practice and the work submitted is concerned with. Please outline how your work relates to the theme of Becoming Electric. The statement should not exceed 300 words, and may be used for relevant publicity material.

TECHNICAL OVERVIEW:

Please tell us as much as you can about the technical aspect of your project. This should include: technical requirements, installation details, and any other key information vital to the work.

Deadline for Submissions is 5.00pm on Friday 20th October 2006.

Examples of work

We would like to see some examples of the work being submitted. These can be provided in a range of formats: e.g.

WEBSITES: (Please send a URL. Indicate what part of your website the panel should view)

DVD (Please indicate relevant sections)

VHS (Please indicate relevant sections, using timecodes)

AUDIO CD (Please indicate which track panel should listen to)

CD-ROM (Must be cross-platform. Please indicate relevant sections)

The selection panel will have limited time to view work. Do not send too much material as examples of your work. As a guideline, do not send material that would take more than ten minutes to review. Please choose examples of work which:

- Best represent your practice
- Are relevant to your supporting statement

Notes

- Please indicate on the application form what you are submitting as examples of your work
- Do not send originals
- All documentation should be clearly labeled. Please provide contextualising information (title, date, medium, perhaps a brief description)
- Navigational routes for non-linear material must be specified
- Please include a Stamped Self-addressed Envelope, if you want your examples of work returned.