



Call for Submissions

ABOUT INTERVAL 07

Interval is an independent artist led platform with a focus on new media practice. Established in 2005, it acts as a critical springboard, offering collaborative exhibition opportunities to both emergent and established practitioners using technology as a key component within their work. This is Interval's second annual programme of events.

Turnstile - Single Use

Turnstile is a new concept in art tourism - an innovative exhibition format developed around the idea that most people only visit an exhibition once.

Turnstile utilises this observation as an approach and redesigns the approach to an exhibition, mimicking an audiences actions and flow.

Turnstile will consist of a series of 4 single-day exhibitions. Each day will see 5 artists install, exhibit and remove their work from the venue. This style of event is new and innovative, responsive to tight schedules and busy lifestyles. The space will be open for preview each evening from 5-9pm, after which the work will be removed ready for the next 5 artists to install. Each day is sub themed, aiming to explore different contextual approaches around the notion of Single Use. The exhibition will take place in a large empty retail space in central Manchester at the end of July.

Time is throwaway, a disposable and low valued commodity. Many contemporary objects and experiences are designed for single use, nurturing a short term, disposable society, a culture of quick consumption and fickle fashions.

Art and media are often viewed in a similar way. Many people only visit exhibitions once, absorbing as much of the experience as possible, lingering if it interests them. Interval is interested in work with this 'one off' culture in mind; this may be representative in the materials used, the critical approach, or even the consideration of a 'one off' as something precious and cherishable.

Turnstile responds to the hidden positives in the above demise, providing 4 intensive and concentrated time slots for artists to show their work. This shortens the window in which an audience gets to see a piece of work, and for the artists places more emphasis on creativity and experimentation instead of semi-permanent, installed, polished work. Overall, this aims to create an ongoing flow of ideas and topics for discussion in the space instead of static content.

Interval is looking for media based artworks exploring the field of Single Use, and responsive to one or more of the sub themes listed below. It is important that the artist considers the pace of the event, and gives careful thought to how their work can be satisfactorily installed and presented given the time conditions of the show.

Turnstile is conceived and directed by Karen Gaskill

THE THEMES

DAY 1

Successful Failure

Though we rely on it to get us through tasks both quotidian and extraordinary, our technology is constantly failing us. However, failures can teach us important lessons and are an essential component of a developed research process. Decay, malfunctions, errors, and other indicators of failure can be purposefully engineered into a creative work as part of a statement on how our reliance on technology is often founded on untenable hopes that today's cutting edge tools will last the test of time. For day 1 of Turnstile, Interval is looking for artworks that address issues of failure, errors, and malfunctions.

Curated by Karen Gaskill and Michelle Kasprzak

DAY 2

Everything Must Go

Everything Must Go explores the change in value of leftover products, and how they come to mean very different things after their 'desire-cycle' has ended. This shift is not just positive or negative, such as coveted vintage articles or bargain basement sale multiples. Our current remix culture provides everything with a reuse/recontextualisation value. Cultural

remixability extends from design remixes of commodities such as clothing and furniture to the ways people cite and recycle ideas online.

Day 2 of Turnstile is looking for original twists on a remix theme; such as hand-me-downs and non-media object mash-ups.

Curated by Karen Gaskill and Paul Sermon

DAY 3

Outside of Parallel

Day 3 of Turnstile invites works that explore strangeness. Experiences such as déjà vu reveal perceived ephemera that seem to occur out of parallel with the everyday. These one-off occurrences create unease within the familiar and routine, bringing about a slightly altered state of perception and the manifestation of eeriness or strangeness.

How do artists make strange their work? What action brings this about? Is this variation apparent in the work itself or just in the artists understanding of it?

Curated by Karen Gaskill

DAY 4

Portable Rest

Is rest portable? Has it become a commodity that you can take to the park and experience? How can artworks represent rest, relaxation and passiveness?

Day 4 of Turnstile is looking for artworks that aim to induce, create or represent relaxation and/or sleep in an informal resting space. How can we be proactive in being inactive? The exhibition space will be made suitable for visitors to rest, sleep and spend time, and audience members will be asked to bring suitable relaxation accessories.

Curated by Karen Gaskill and Steve Swindells

HOW TO SUBMIT TO INTERVAL07

Artists are able to submit the same piece of work for two of the themed days. Please note, that if selected, work will only be shown on ONE day.

You are required to submit the following PER piece of work:

- Completed Artist Submission Form

- A full CV
- A copy of your work for submission and any supporting material.
[Please read the Submission Guidelines]
- An electronic A6 300dpi image related to the submission.
- Please include a stamped, self-addressed envelope for return of your work, (work will not be returned without this)
- A fully detailed installation plan, written outline and technical specifications (this is essential for us to consider whether we are able to support your work).

INSTALLATION DETAILS

There is a limited time available for installation and removal of work from the space. Artists are asked to consider their approach to the installation of their work, and how this can be adapted without compromise to the constrained nature of the exhibition.

NOTES:

Please only send 1 work in a package, if you are submitting to more than one day; please send 2 packages clearly marking which day you are applying to.

Please send an electronic copy of your completed submission form by email to: submit@interval.org.uk, and in addition print out a hard copy and include it in your package.

Please clearly mark on your submission package which day you are submitting to, day 1, 2, 3 or 4.

Work for submission, supporting materials and /or suitable image, a full CV, installation plan, and a copy of the submission form should be sent by post to:

Interval07 Submissions
DAY 1, 2, 3 OR 4 (Please clearly mark)
PO Box 20
Manchester
M60 1WE
UK

Submissions will only be accepted by post at this address.

Deadline for Submissions is Monday 25th June 2007 at 6pm

PLEASE NOTE:

Interval is able to offer support in the following areas: venue, technical support, equipment (subject to availability) and publicity material. A fee of 50 GBP is available for each participating artist (subject to funding).

Submitted material will be reviewed by the selection panel. Works will be selected based on their quality and relevance. The Selection Panel will base its decision upon submitted material only.

Selected work will be fully acknowledged on all publicity material and on Interval's website.



Interval07

About You

YOUR NAME	
ADDRESS	
POSTCODE	
TELEPHONE	
MOBILE	
EMAIL ADDRESS	
WEBSITE ADDRESS	

SHORT BIOGRAPHY (150 WORDS) About you and your past experience.

About Your Work

TITLE OF WORK:

TYPE OF WORK: How would you best summarise your project?

SUPPORTING STATEMENT OF WORK, INCLUDING RELEVANCE TO SINGLE USE AND DAY THEME [300 WORDS]:

BRIEF TECHNICAL OVERVIEW: key requirements only please (installation and technical plan should include comprehensive details)

NEW, WORK IN PROGRESS OR EXISTING PROJECT:

Is your project:

- A new project
Date made:
- A work in progress
Date started and projected finish date:
- An existing project
Date made:

HAS THE WORK BEEN SHOWN BEFORE? PLEASE GIVE DETAILS:

Venue 1:	Date:
Venue 2:	Date:
Venue 3:	Date:

PLEASE TICK THE APPROPRIATE BOX(ES) TO INDICATE WHAT EXAMPLES OF WORK YOU ARE SENDING:

<input type="checkbox"/> Website URL: http://..... <input type="checkbox"/> DVD <input type="checkbox"/> VHS	<input type="checkbox"/> Audio CD <input type="checkbox"/> CD-ROM <input type="checkbox"/> Other (please specify)
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WHERE DID YOU HEAR ABOUT THIS OPPORTUNITY?

I can confirm my ability to fully deliver the submitted project at the time of application. Please tick box below:

THANK YOU FOR YOUR INTEREST IN INTERVAL07.

Submission Guidelines

Please read the following Submission Guidelines carefully and ensure that your application meets all of the criteria.

THE SUPPORTING STATEMENT:

Please state clearly what your practice and the work submitted is concerned with. Please outline how your work relates to the themes of Turnstile and the day you are submitting to. The statement should not exceed 300 words, and may be used for relevant publicity material.

TECHNICAL OVERVIEW:

Please provide us with a brief technical overview of your work; this should be the key aspect of your supplementary installation and technical plan.

WORKS IN PROGRESS

If you are submitting a work that is in progress, please clearly define how the project currently functions, this is what the work will be assessed on, not its eventual form.

Deadline for Submissions is Monday 25th June 2007 at 6pm

Examples of work

We would like to see some examples of the work being submitted. These can be provided in a range of formats: e.g.

WEBSITES: (Please send a URL. Indicate what part of your website the panel should view)

DVD (Please indicate relevant sections)

VHS (Please indicate relevant sections, using timecodes)

AUDIO CD (Please indicate which track panel should listen to)

CD-ROM (Must be cross-platform. Please indicate relevant sections)

The selection panel will have limited time to view work. Do not send too much material as examples of your work. As a guideline, do not send material that would take more than ten minutes to review. Please choose examples of work which:

- Best represent your practice
- Are relevant to your supporting statement

Notes

- Please indicate on the application form what you are submitting as examples of your work
- Do not send originals
- All documentation should be clearly labeled. Please provide contextualising information (title, date, medium, perhaps a brief description)
- Navigational routes for non-linear material must be specified
- Please include a Stamped Self-addressed Envelope, if you want your samples of work returned.